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OUR PICKS FOR WHERE TO ENJOY THE SPRING WEATHER. PAGE 13

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BOSTON Thursday, April 30, 2015 www.metro.us | t: MetroBOS | f: MetroBoston



Still 'Collier Strong'

MIT. Slain MIT Police Officer Sean Collier has been memorialized at the site he was shot dead by the Tsarnaev brothers. PAGE 02

Mourners gather Wednesday at a new memorial honoring MIT Officer Sean Collier, who was shot dead by the Boston Marathon bombers days after the 2013 terror attack. / NICOLAUS CZARNECKI, METRO

Harvard honors victims of Nepal quake

PAGE 04

Seth Gabel says 'Salem' takes on the patriarchy

PAGE 11



2015 NFL Mock Draft: Who goes No. 1?

PAGE 25

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- 2 'OMG: Sex toy urn creator Mark Sturkenboom chats with Metro'
- 3 'I spent seven hours in Matthew Hussey's "Get the Guy" seminar'



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The memorial for slain MIT Officer Sean Collier opened to the public on Wednesday. Collier was killed by Boston Marathon bombers Dzhokhar and Tamerlan Tsarnaev while in his cruiser at the site where the memorial now stands. / NICOLAUS CZARNECKI/METRO

Monument at MIT honors slain officer

Cambridge. MIT dedicated a memorial to the police officer killed by the Boston Marathon bombers.

Hundreds gathered at the North Court on the MIT campus in Cambridge Wednesday to honor the life of MIT Police Officer Sean Collier and celebrate "Collier Strong" at the unveiling of a large granite memorial on Wednesday.

Collier was shot and killed on the night of April 18, 2013, three days after the bombing of the Boston Marathon, after he encountered marathon bombers Tamerlan and Dzhokhar Tsarnaev on the MIT campus.

Professor J. Meejin Yoon, head of the department of

architecture and the Collier Memorial Project, teamed up with Suffolk Construction to build the massive five-way stone vault made of 32 solid blocks of granite on the corner of Vassar and Main streets in Kendall Square. The design team endured the blizzards of February and the struggles of logistics to create this permanent monument designed to represent "Collier Strong."

The structure is adorned with inscriptions reading "In the line of duty, Sean Collier, April 18, 2013" and an epitaph from the eulogy given by Collier's brother, Rob, which reads: "Live long like he would. Big hearts, big smile, big service, all love."

MIT President L. Rafael Reif praised the team of faculty, staff and students involved in the project and thanked them for their vision and

Quoted

"A day like today will always be emotional. It brings us back to that night. But we now have a solid structure to honor Sean's memory and reflect on his bravery." MIT Police Officer Bill King

their efforts.

"Two years ago, when our community first came together to mourn Officer Collier, we saw a display of strength more than we thought was possible," Reif said. "We saw courage, connection, generosity, kindness and endurance. Qualities that are always there, but not often revealed. And we all understood what it meant to be Collier Strong."

MIT Police Chief John DiFava remembered the evening of Friday, April 19th when the shelter-in-place was lifted and the site of Collier's death be-

came an impromptu memorial. He said that what began with stuffed animals, poems, flowers, baseball caps and religious cards became a more permanent makeshift shrine that wove itself into the daily life of MIT and Cambridge in gratitude for Collier's sacrifice.

"It became crucial for the community to honor this sacred ground," DiFava said. "They visited day and night to honor and to remember."

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BCEC

Baker pumps the brakes on convention center expansion

Gov. Charlie Baker is putting expansion plans on hold for the Boston Convention and Exhibition Center.

Baker said Tuesday he's pausing expansion of the center so that the new members of the authority that oversees the facility, which he also announced Wednesday, could "conduct a thoughtful analysis and determine how these resources can best benefit our economy, job creation and the development of Boston's Seaport District."

"The environment has changed greatly in the five years since this proposal was first introduced, and the Seaport District has experienced an economic boom," said Baker. "Plunging ahead now, when the data on the expansion's feasibility is mixed, combined with the change of leadership at the MCCA would be irresponsible given the vast amounts of taxpayer dollars necessary to not only build but operate the expanded facility in the face of pressing financial needs outside of the booming Seaport District."

State House News Service reports that the Legislature in 2014 approved legislation signed by Gov. Deval Patrick authorizing the Convention Center Authority to borrow up to \$1 billion to finance the BCEC expansion. The debt will be paid through the existing convention center fund. **METRO / SHNS**



The center / FILE PHOTO

Investigation. DA says Wakefield woods dead body is a homicide



Sunset Drive in Wakefield, where a body was found. / NICOLAUS CZARNECKI, METRO

A dead body found in a wooded area in Wakefield is believed to be the result of a homicide, authorities said.

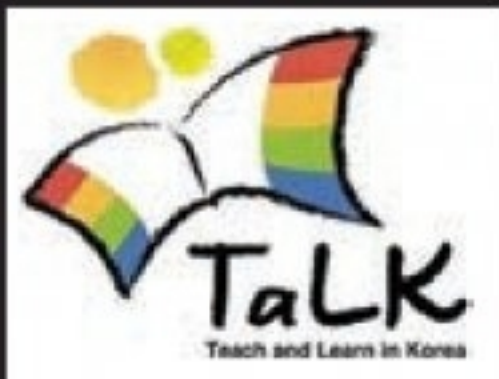
A man riddled with gunshot wounds was found inside a vehicle off Sunset Street Tuesday night. Both Wakefield Police Chief Richard Smith and Middlesex District Attorney Marian Ryan believe the man

was killed.

Police received a call from a passerby around 5:45 p.m. Tuesday. The victim's identity is being withheld pending notification of next of kin.

"The Wakefield Police Department received a 911 call Tuesday evening which led them to the crime scene," Ryan said in a statement. "When

officers arrived at the location, they found a body inside a vehicle. While this is an active investigation we would like members of the public to know that this does not appear to be a random act of violence." Smith, the Wakefield police chief, said his department would "pursue all investigative leads." **DANNY McDONALD**



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4

Earthquake doesn't rattle unity among Boston Nepalese

Fundraising. Boston Nepalese activists raise money, awareness for earthquake ravaged homeland.

The devastating earthquake that ravaged Nepal on Saturday has conjured up a large outpouring of sympathy and charity on an international level as search and rescue teams seek out survivors and locals attempt to rebuild their lives.

The 7.8-magnitude quake has claimed the lives of well over 4,500 people and has injured more than 9,000. These numbers are expected to increase as rescuers work against the clock.

Members of the local Nepalese community in the Greater Boston area have rallied in Copley Square in downtown Boston and in Harvard Square in Cambridge, holding candlelight vigils and raising money for to help in the quake's wake.

Groups held a fundraiser rally in Harvard Square in the shadow of the main entrance of the T stop on Wednesday. A candlelight vigil was held later that evening as well.



A small vigil was held on Wednesday afternoon in Harvard Square in Cambridge to remember the victims of the recent earthquake that struck Nepal. / NICOLAUS CZARNECKI, METRO

Sudip Pokhero, 23, ran around the brick sidewalks setting up flags, signs, banners and a PA system for the rally to spread awareness and advocate for charity for his homeland.

"Everyone over there is suffering right now. Thankfully, my family is safe, but a lot of my friends and their families are hurting right now," Pokhero said, describing the situation as "so heart-breaking."

Pokhero said that the groups he is in contact with are adamant on getting clean water and tents over to those

in need, which is a growing number.

"I have many friends from down south calling me and telling me that they have a sense of what we are going through after they went through Hurricane Katrina," said BU grad student Pankaj Kahadka, 25, also from Kathmandu. "They understand the misery of the situation. These are things that until they happen to you personally, you can't really know what they are like."

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First DTX market open for business

Roche Bros., the locally owned and family-operated grocer, opened the doors to its flagship Downtown Crossing Boston supermarket yesterday in the newly restored Burnham Building. The new 25,000-square-foot market is the first large-scale grocery store to be built in Downtown Crossing.

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Baltimore awaiting answers to man's death

Deaths of black men.

Baltimore is the latest flash point in the reignited debate about race relations.

Reeling from its worst civil unrest in decades, Baltimore found a semblance of calm on Wednesday as residents await an official account of the death of a 25-year-old black man that set off rioting.

Beyond seeking answers to the fate of Freddie Gray, who died after suffering spinal injuries while in police custody, citizens highlighted the need to reform policing practices in the largely black city.

The violence in Baltimore prompted national figures — from the new U.S. Attorney General Loretta Lynch to Democratic presidential hopeful Hillary Clinton — to weigh in on Wednesday and vow to work on improving law en-



Students from Baltimore colleges and high schools march chanting, "Justice for Freddie Gray" on their way to City Hall. / GETTY IMAGES

forcement and criminal justice in minority communities nationwide.

With police and National Guard troops patrolling Baltimore's streets, schools reopened and business resumed in the city of 620,000 two days after rioting, looting and arson that injured 20 officers and led to 250 arrests.

A weeklong curfew that began Tuesday helped police thwart violence. Police said 35 people have been arrested

since then.

In the relative calm, residents in the most affected neighborhoods vented their frustration with police.

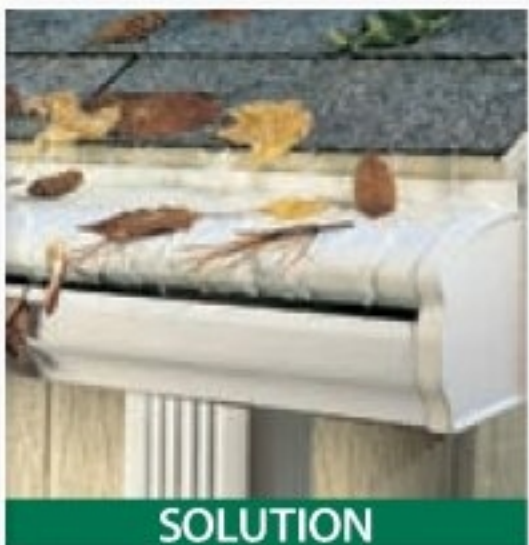
"The police have a gang mentality, they are above the law and that's the problem," said Timothy O'Donnell, a former gang member and part-time student from West Baltimore, where Gray was from, as he stood with other men outside a convenience store.

REUTERS

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Three things you need to know

FBI facilitated ransom payment from hostage Weinstein's family: WSJ

The U.S. Federal Bureau of Investigation in 2012 helped facilitate a ransom payment from the family of American hostage Warren Weinstein to al Qaeda in an unsuccessful attempt to get him released, the Wall Street Journal said on Wednesday.

Weinstein was accidentally killed in a U.S. drone strike in Pakistan in January, the White House announced last week. U.S. policy prohibits paying ransoms for hostages.

REUTERS

Microsoft to put Android apps on Windows phones

Microsoft will allow apps from rival Google's Android system onto its own Windows phones later this year to attract users to its unpopular mobile devices, the company's operating systems chief said on Wednesday.

The move marks a radical shift in strategy for the world's biggest software company, which still dominates the personal computer market, but has failed to get any real traction on tablets and phones, partly because of a lack of apps.

REUTERS



Alaska pizza thieves busted, tried to sell pies to cops

Thieves who stole 80 frozen pizzas from a warehouse in a remote Alaskan village were arrested after they attempted to sell the pies to the police department, state troopers said.

Police "received their strongest investigative lead" when the two thieves phoned the department in the village of Gambell, on an island in the Bering Sea, and attempted to sell the pizzas to on-duty officers, the Alaska State Troopers said in a dispatch. REUTERS





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'My Drunk Kitchen.' YouTube video star Hannah Hart shares her journey

Hannah Hart worked as a proofreader in New York when one day she had a brilliant plan: She was going to upload a video of herself cooking drunk on YouTube and send it to her friend. Four years later, Hart has 1.8 million subscribers on her channel "My Drunk Kitchen": Hart talked to us about her unexpected success and how her life has changed.

How did you get started?

I was on GChat with a friend of mine because my sister had just gotten me a webcam when I moved from San Francisco to New York, and we were talking and she said how much she missed when I was drunk and pretending to cook.

Drunk cooking was something you were known for?

It wasn't anything of note. She just said, "I miss getting

drunk and cooking with you."

Is it surreal to you that now this is your job?

It was super surreal and super fun. It's the best job in the world if you like to worry. You're your own boss; it's everybody's dream.

Who were your favorite guests on your show?

Jamie Oliver is always a lot of fun to shoot with. Lance Bass is so nice and so funny and Mary Louise Parker was a total delight.

What's your drink when cooking?

Hard to say — usually wine. I really enjoy cooking with a glass of wine. Wine gives you a way worse hangover than vodka, though.

What's been the coolest moment of

Question

Have you become a better cook?

I have! I can kind of eyeball-measure and see what's going to work and what's not going to work. Except when I made carrot cake using olive oil.

your YouTube career?

I think the coolest moment of this career is that we run a volunteer day called Have a Hart Day. It started when I went on tour in 2013 and I went to food banks in 22 cities and we shot episodes with people who watched the show and we all volunteered together. Also, I published a book last year, "My Drunk Kitchen," and that book was on the best-seller list for six to eight weeks and that was really, really cool.

ANDREA PARK, METRO

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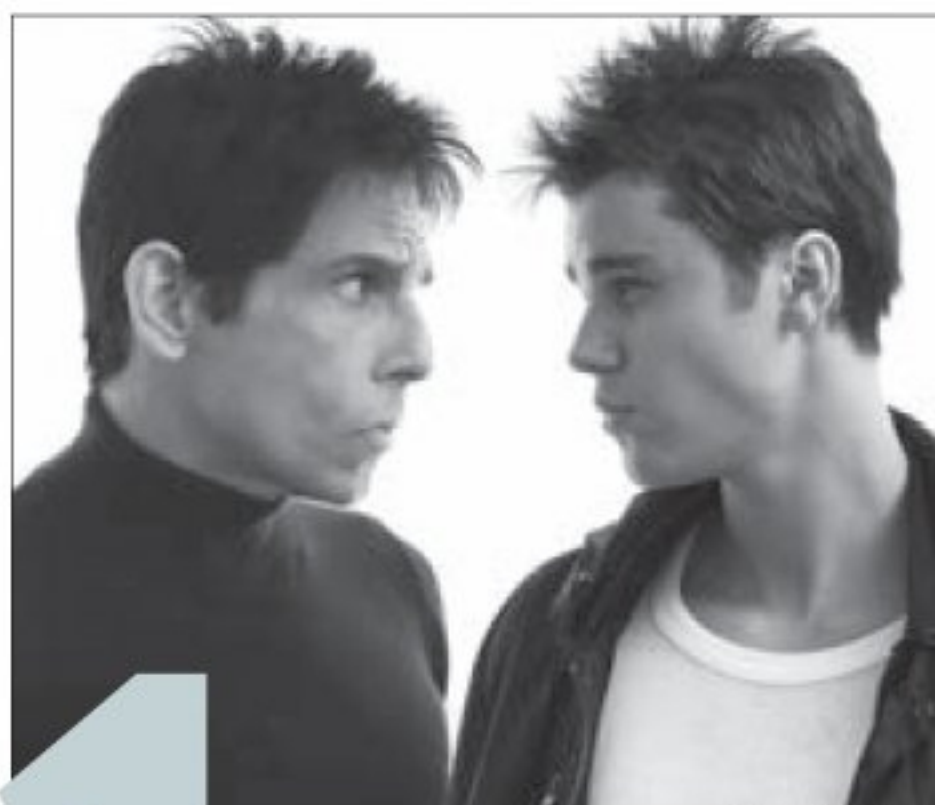
THE WORD

Ned Ehrbar takes on the world of gossip.



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Justin Bieber's 'Zoolander 2' cameo confirmed



BEN STILLER, INSTAGRAM

I was really getting excited about the upcoming "Zoolander" sequel, but now? I don't know. Ben Stiller confirmed via an Instagram pose-off that Justin Bieber will be making a cameo in the film. And while no details were provided about his character, I can't help but notice a striking resemblance between the two. And, you

know, Derek Zoolander did have an infant son at the end of the first film — one with some Blue Steel talents of his own. Bieber could totally pass for 15, right? Except that role is already taken by actual teenager Cyrus Arnold. So maybe Papa Zoolander has another, slightly older son he wasn't previously aware of?

Kristen Stewart: Hollywood is 'disgustingly sexist'



This might not really be news, but it's nice to hear someone prominent spell it out all the same. Former "Twilight" star Kristen Stewart is speaking out about the institutionalized sexism in the entertainment industry, telling Harper's Bazaar U.K. that "women inevitably have to work a little bit harder to be heard. Hollywood is disgustingly sexist. It's crazy. It's so offensive, it's crazy." And that's not all she has a problem with. Stewart also takes issue with people who see fame as a career goal. "Fame is the worst thing in the world. Especially if it's pointless," she says. "When people say, 'I want to be famous,' why? You don't do anything." So much for the old cult of personality.

ALL PHOTOS GETTY IMAGES

Nick Jonas overthinks his sex soundtracks



Nick Jonas only has one regret about when he lost his virginity. (Oh, by the way, the former promise ring-wearer is no longer a virgin, in case you were wondering.) "I think I would change the song," he tells Elle magazine in a revealing interview. "I don't want to say what song it was, but it was depressing. My iPod was on shuffle. It was a bad draw." Sure, but which is more of a mood killer, losing it to a terrible song, or stopping mid-coitus to click forward until you find something appropriately steamy?

Jessica Alba is one tough businesswoman



You don't build a \$1 billion company without bruising a few egos. When Jessica Alba branched out into the business world with the Honest Company, she admits she may have approached things a bit too aggressively. "Sometimes, I'm a little more iron fist than velvet glove. I'm straight to the point. I've made people cry," Alba tells More magazine about her leadership style.

"I have to say, 'This isn't personal. This is what needs to get done and it's just as simple as that. And ... we're not crying anymore.'" But no one likes tears in a corporate setting, right? "I'm learning to tone myself down," says Alba, who also admits in the interview that her mother calls her "a workaholic control freak." Careful, Mom, or she'll make you cry, too.

Daily video

Amy Schumer tackles girls without makeup

Amy Schumer's new season of "Inside Amy Schumer" is on an amazing roll. Now, she follows up her rape-y "Friday Night Lights" spoof and the whip-smart "Last F—able Day" sketch with this One Direction-lamprooning music video questioning claims by rappers and pop stars that girls look better



COMEDY CENTRAL, YOUTUBE

without makeup. The boys may not come off very well in the video, but the song is catchy as hell. "These are just metaphors, girl, but they are about your face."



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Make some dark magic

Interview. Seth Gabel says his witch hunting character on "Salem" will be just as tortured as he was last season.

"Salem" is the sort of show where nothing is too weird or warped to happen. Witches store animals in people's bodies, perform dark rites of magic and, of course, get entangled in love affairs, in a way that melds "True Blood" and "American Horror Story" to creepy, suspenseful effect. While many of the names may be familiar to anyone who's read about the Salem witch trials, the characters are all a bit different from their historical namesakes, particularly in the case of Cotton Mather, who in the show's universe, is a hard-drinking, prostitute-loving tormented reverend striving to do what's right. We talked to Seth Gabel, who plays him, about what's to come, and in true "Salem" fashion, a bat briefly interrupted our interview. Gabel swears it's just coincidence, but does admit, "I wish my character

would get some magic."

Cotton spent much of the first season suffering from the influence of his father. Now that he's gone, is Cotton freer?

Well, he still feels it. He feels such guilt over having killed his own father, and committing patricide. I thought that going in he would have a feeling of freedom and of actually being able to live his life unbound by any expectations of his father. But he's actually found quite the opposite, that more than ever he has his father's voice in his head berating him.

So he can't escape his father's voice?

Right, and as the season progresses, you start to get a sense that perhaps it's not just in his head; perhaps the presence of his father is still lurking.

Everyone on the show commits some morally suspect acts, and it seems like John Alden (Shane West) has gone pretty far this season. Can Cotton pull him back?

I certainly hope so. It



Watch "Salem" Sundays at 10 p.m. on WGN America.



SETH GABEL
GETTY IMAGES

definitely seems like Alden has sold his soul to another kind of devil. ... The whole question of the show is once you've sold your soul, literally or metaphorically, can you be redeemed? If you've done something wrong, and have gone against who you really are, can you get yourself back? And can you do it alone, or does it take other people to believe in you? That remains to be seen.

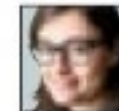
Bonus question

Escaping the patriarchy

Everyone commits some dark acts. Are we meant to know who to root for?

What you discover over the course of the show is that every character is sympathetic, but we're all kind of victims of circumstance and victims of society and victims of what was established in the previous generations by our ancestors. ... They're all victims of whatever past system existed before them, and, for the women especially, the only way to have any power in Puritan society is to use magic and to go against what's accepted as being OK, and worship a different system.

And that's not necessarily wrong. It's kind of their only choice, because otherwise they're slaves to this patriarchal society.



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'WOMAN' SHOULD GO TO A WOMAN



The Wonder Woman movie (with Gal Gadot) recently lost one female director ("Breaking Bad" helmer Michelle MacLaren), but gained another ("Monster" Patty Jenkins). / WARNER BROS. PICTURES

Geek Girl in Hollywood

JENNA BUSCH

JENNA BUSCH TAKES ON THE WAY POP CULTURE SNUBS ITS FEMALE FANS. VISIT METRO.US/JENNA-BUSCH FOR MORE COLUMNS, AS WELL AS HER SITE, LEGION OF LEIA (WWW.LEGIONOFLEIA.COM)



I spent the weekend on panels at Wizard World Las Vegas, and more than a little of the time was taken up with talking about whether or not it's important to have a female director for the upcoming "Wonder Woman" and "Captain Marvel" movies. Shouldn't it just be the best person for the job?

There are a lot of arguments in which I come down firmly on one side. This time I have a strong opinion, but I understand both points of view. Yes, I think the films should be directed by women, and not just because I think there should be more women directing superhero films. Of course, there are plenty of men (ahem, Joss Whedon) who could do a fantastic job. However, there are other reasons that, in these particular cases, a woman would be a better choice.

First, these two properties mean a great deal to female fans. Wonder Woman and Captain Marvel are fictional role models. This is a historic moment in superhero cinema. Female fans are finally getting powerful women in costume

on the screen in a leading role. Straight white male directors and studios largely run by them have given us some great female superheroes, but they're still a small part of a large group of men. Marketing puts them in the background, too. Seen many Black Widow toys? Me neither.

There is also something about intimately understanding the modern female experience. A guy on my panel talked about walking with his girlfriend, who was dressed in a sexy costume at a con. He realized, after watching the way she was treated by most men, that he had no idea about the micro-aggressions we experience every day. He couldn't know them any more than I, as a white woman, can know the true experience of what a black or Hispanic or Asian woman goes through every day.

Ultimately, I want someone to direct these films with the perspective of a woman. Yes, a man can do the job, but in the current culture of fandom, it's about time we opened the door a little wider.

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WHERE TO EAT, DRINK & PLAY

Take it outside

It's finally (kinda, sorta, mostly) warm enough to eat outside! Get yourself to a restaurant with a patio, and enjoy that spring sunshine. LISA WEIDENFELD

Bistro du Midi

272 Boylston St.
Life doesn't get much better than eating a croque monsieur with a view of the Public Garden, does it? Or if you're not in the mood for a full meal, try the fried artichokes with aioli. Plus, we once spotted "Parks and Recreation" star Retta here, so you might be dining with the stars.

The Sinclair

52 Church St.
Chef Keenan Langlois is helping turn the Sinclair from just a concert venue into a pretty fine dining experience. While we're big fans of the brunch options, you'll probably be happy with the dinner choices as well, and you might find a dish inspired by the band playing that night.

Eastern Standard

529 Commonwealth Ave.
This is a prime spot to hit if you're in the 'hood for a Sox game and want something nicer than ballpark food. Bonus: in the summer their patio reopens. Plus, the menu is pretty varied, so if half your friends want a raw bar and the other half want Reubens, you're all covered.

Legal Harborside

270 Northern Ave.
For those who like options for their patio experience, try Legal Harborside, which is the flagship Legal location, and offers multiple floors, all with a view of the harbor. Opt for the roof deck, which is one of the biggest around, and enjoy a plate of sushi under the stars.

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TT the Bear's Place**Kyle Dunnigan**Oct. 10
Brighton Music Hall**Clean Bandit**June 5
Royale**Ben Lee**June 30
Sinclair**The Weather Station**July 14
Great Scott

The Maine gets sweet on 'American Candy'

After eight years, the rock band lightens up with their fifth independent release.

LINDA LABAN
@MetroBOS
linda.laban@metro.us

Just why is a band from Tempe, Arizona called The Maine? "It's like any band name, the longer it sticks around the more acceptable and cool it seems to become," says John O'Callaghan, the tall, handsome singer who fronts this rock quartet. "Like Foo Fighters..." Or the Beatles? "Yeah," he laughs, "Like the Beatles. Originally, we took it from a song by a band we liked called 'The Coast of Maine.'"

Truly indie

The Maine is completely independent with no label support, but, so far, there's been no need for day jobs. Through touring, they sell enough records and merchandise to support themselves. O'Callaghan agrees that being in an indie band is like being a small business owner: "I've never had a business making candles or anything, but I imagine it's very similar. We have to be fiscally responsible and take care of the business

The Maine, deceptively from Arizona, will play the House of Blues May 5. **DIRK MAI****The Maine**

May 5, 8 p.m.
House of Blues
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\$20-\$20, all ages
www.hob.com/boston

side."

Lightening up

After eight years, The Maine's fifth record, "American Candy," came out in March and debuted in the Top 40 on the Billboard 200 chart. O'Callaghan says the band's aim was for something less

dark. "Less existential than what we'd been doing. I was tired of thinking about why are we here and all that stuff," he elaborates.

It's been a slow but steady build, one the Maine has pursued since leaving high school. "We formed the band while we were still in school, but we couldn't tour until we left. So that first summer we

set off on our first tour, just to prove to our parents and even ourselves that what we were doing meant something to people," says O'Callaghan.

"In West Virginia, we ended up playing to two people—and they were two people we knew who we invited to the show." You can bet their show at the House of Blues will play out a little differently.

Also onstage

ANNA KLEIN

Six Organs of Admittance

Friday, 10 p.m.
Great Scott
1222 Comm. Ave., Allston
\$12, 21+, 800-745-3000
www.ticketmaster.com

The eccentrically named Six Organs of Admittance is the moniker of indie-folk singer-songwriter Ben Chansy. Starting off mostly solo acoustic on his first album in 1998, he expanded over the years to include psychedelic and drone elements. He wrote his latest album, "Hexadic," using an esoteric system involving six playing cards.



CLAUDIA SANTISO

Blockhead

Friday, 8 p.m.
Middle East Downstairs
480 Mass. Ave., Cambridge
\$13, 18+, 866-777-8932
www.ticketweb.com

Trip-hop producer Blockhead, real name Tony Simon, is best known for his instrumental solo work, as well as providing beats to Aesop Rock. His most recent album is 2014's "Bells and Whistles," which found him continuing his sample-heavy style, pulling sounds from everything under the sun — if he's missed anything, we don't doubt he'll get around to it. **Matthew Dinaro**

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Listings

ART

Luis Rodriguez NOA: Perpetual Movement

Friday through May 31
Galeria Cubana
460 Harrison Ave., Boston
Free, 617-292-2822
www.lagaleriacubana.com
Luis Rodriguez NOA has a sketchy, busy style, like a classroom doodler run amok. Weird little cartoon monsters, stick figures, half-finished math problems and cryptic words are strewn about the landscape of his images, giving the impression of a precocious, overwrought mind. Some images are pure doodlings; he swabs and drips paint over others, like moods washing over thoughts.

THEATER

'Crave'

Friday and Saturday
Green Street Studios
185 Green St., Cambridge
\$20, 617-864-3191
www.greenstreetstudios.org

DANCE



MICHAEL KHOURY

Rodin

Saturday and Sunday
Cutler Majestic Theater
219 Tremont St., Boston
\$65-\$105, 617-824-8000
www.cutlermajestic.org
The Eifman Ballet performs this ballet by director Boris Eifman, based on the life of sculptor Auguste Rodin, known for his iconic "The Thinker." The ballet focuses on Rodin's relationship with Camille Claudel, his mistress and muse, who went mad after their breakup, convinced Rodin was conspiring to destroy her.

Those looking for something different should check out this experimental play by Sarah Kane, which has no plot or stage directions, and its characters' names are simply A, B, C and M. To add to the weirdness, the actors don't recite the dialogue — instead, their movements trigger a system, devised by director/actor Gregory Kowalski, that plays pre-recorded lines. That different enough for ya?!

MOVIES

'The Last Unicorn'

Saturday, 1:30 p.m.
Brattle Theater
40 Brattle St., Cambridge
\$15, 617-876-6837
www.brattlefilm.org
Fans of this 1982 fantasy film and the much-loved book on which it's based are in for a treat, because author Peter S. Beagle himself will appear at this screening for a Q&A and book signing. The film was one of the last produced by Rankin-Bass, best known for their stop-motion animated Christmas TV specials.
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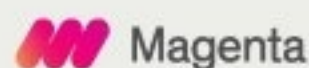
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- Humanæ by Angélica Dass
- Toy Stories by Gabriele Galimberti

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For the full programming guide, please visit flashforwardfestival.com



Laurie by Spencer Murphy

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GOING OUT

18

Loyal Nine serves a splash of history with its drinks



Even the cocktails help you get in the East Coast revival mood, as they're served in special glasses on fabric coasters. **DEREK KOUYOUNJIAN**



**THURSTY
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They're calling the concept behind Loyal Nine, the just-opened East Cambridge restaurant, "East Coast revival." A few minutes in the room — sort of a seaside colonial warehouse picnic — and a glance at the menu, where chef and owner Marc Sheehan is pulling from the region's deep past for rustic and rich fare, emphasizes the historic feel. Try, for instance, the Aroostook Savory Supper, a layered casserole of potato, poached egg, salt pork, cheese and confit onions served in a ceramic pot. It certainly evokes the idea of a bygone era. The name is a reference to a group of 1765 Boston tradesmen who opposed the Stamp Act. At the seven-seat bar, built with a woodsman-chic décor in mind, the focus is on rum and brandy, both emblematic of a heartier New England drinking era.

Stealing flavors from the kitchen

Bryn Tattan, recently of Merrill & Co. and Backbar, is heading up the program, and says rum and Madeira, a fortified Portuguese wine, will make up the backbone of what they're serving. Beyond that, she hopes to facilitate a crossover between the bar, the kitchen, and the cafe that will operate during the day. "That's definitely on the forefront with us, to work as a whole entity, a cohesive unit," Tattan says.

That could mean a series of interesting coffee-based cocktails, or pulling ingredients off the line. The Flying Nun, bartender Frederic Yarm explained on a recent visit, takes bourbon, citrus, a

Loyal Nine

660 East Cambridge St.
Cambridge
617-945-2576
www.loyalninecambridge.com

dash of hot sauce, a touch of Scotch, and black walnut brine used in one of the dishes from the kitchen. It's savory, with a faint aroma of young citrus fruit with heat underpinning the concoction.

Try a twist on your favorite drink

"It's not unlike going to Drink," says Tattan, who used to work there. "There's a little ambiguity in the way the cocktails are listed, but it's meant to be more of a conversation piece."

"It's not like a secret we're keeping from people, it's more like we have this thing that we want to share with you. Someone mentioned they like a Cosmo, and we had all the potential for products we could use to cultivate, not a Cosmo in the traditional sense, but something that might bridge the gap between a Cosmo lover while making a slight twist."

It's also a good way to get someone to appreciate a Madeira, she adds. "It's letting them be exposed to that in a non-threatening way, in a welcoming way, is what we're trying to do," Tattan says. "It's about trying to expose people to things that have been around, or maybe haven't been used in the form that we're utilizing them in, but someone is going to leave and be like, 'Hey, I had something I never had before.'"

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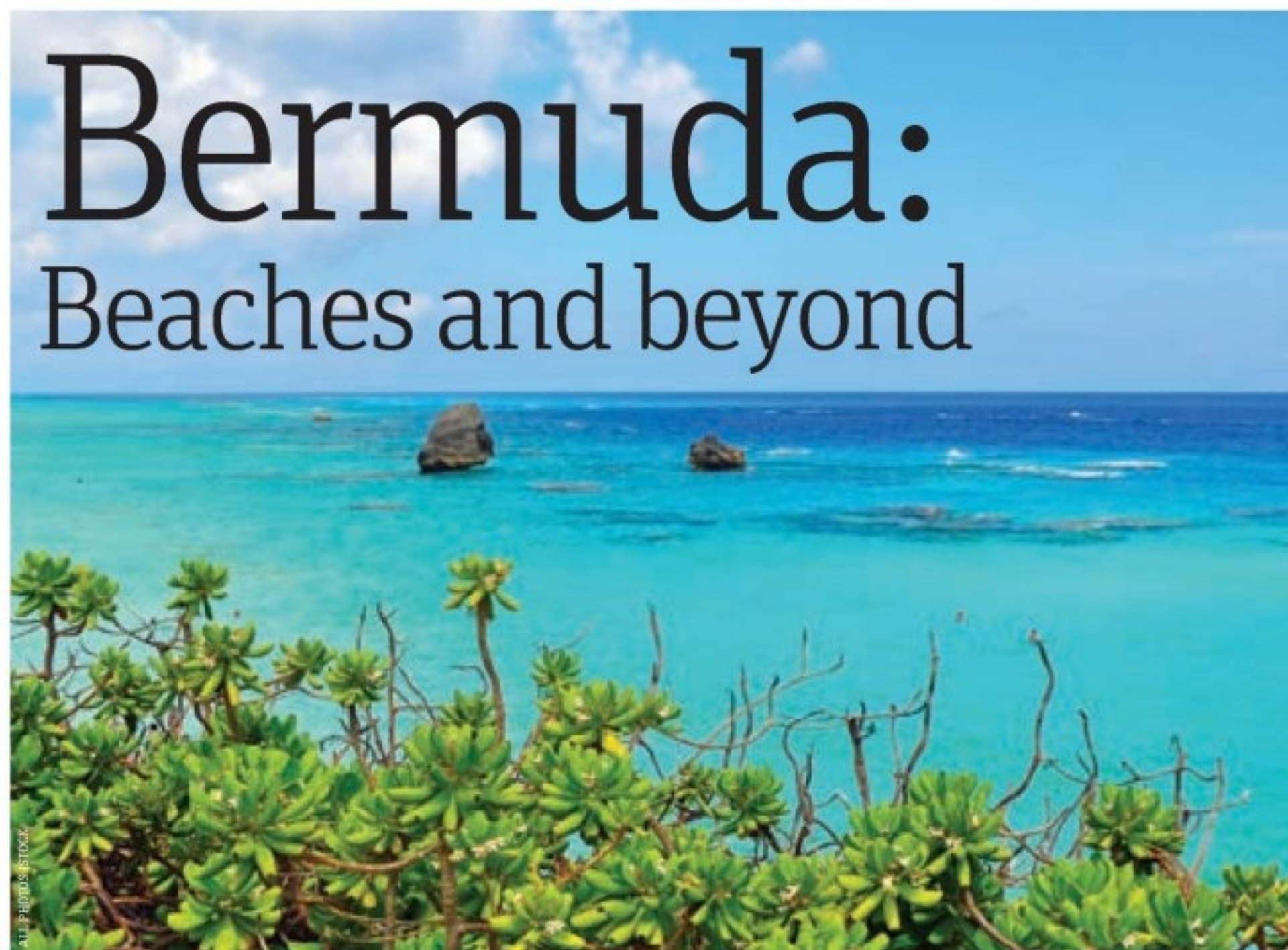
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Bermuda: Beaches and beyond

Bermuda is known for its sandy beaches and crystal clear waters, but these are not the only attractions to be found on this North Atlantic island.

Bermuda is not technically part of the Caribbean. It's off the East Coast of the United States, nearest to North Carolina, in the Atlantic Ocean. But, when it comes to cruising, it gets lumped in with those more Southern

islands all the time — which makes sense: For cruisers, Bermuda offers similar pleasures to vacationers — clear blue water, gorgeous beaches and coconut palms.

The Bermuda sand is a stunning shade of pale pink. It's tempting to take a cab or an excursion to the shore, and spend the whole day lying on a blanket or on a lounge chair in the sun. But, just underneath the surface of the cool, blue water are coral reefs filled with colorful fish and the remains of vessels that may have gotten caught in the so-called Bermuda Triangle or in the area's notoriously powerful storms. The barnacle-covered wrecks are gorgeous natural

aquariums, making this a paradise for snorkelers and divers.

The island remains a British Overseas Territory and the British influence here is powerful — Union Jacks, colonial-style buildings, and businessmen in suit jackets with shorts and knee-high socks. Here, they like their pubs, their afternoon tea and most certainly their cricket. Sailing and fishing are popular ways to spend an afternoon, as much for locals as for visitors. And you'll find as many British brands in the shops as American

ones.

The food and drinks also have a British flavor: The iconic drink of the island, the Dark 'N Stormy, is a sweet mix of ginger beer and Goslings dark rum. The local fish is served in fish and chips, codfish cakes, tomato-based fish chowder, and codfish "brunch" with bananas and potatoes. Hoppin' john, a side dish made with black eyed peas, is also popular.

INSIGHT GUIDES | SHERRI EISENBERG

Dive below the water's surface to swim with schools of colorful fish and explore shipwrecks.



Tropical fish in an underwater wreck

Things to remember

It is not summer here year-round

While it can be appealing to escape to a warm beach while it is still chilly back home, it's important to check the weather charts if it's hot days on the sand you're seeking.

Summer is a very popular time to visit

The most popular time to cruise here is summer — June through August — when the

weather is warm and children are out of school, but that can mean that there are ships lined up in port when you arrive.

Storms can be intense

The peak hurricane season here is August through October, with October taking the brunt of the intense weather. While this can just mean rain or a thunderstorm, instead of an actual hurricane, it's better to avoid those months if you can.

Hamilton waterfront



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Atlantic City's glitter and glam are expanding beyond casinos. The famous gaming spots are still high-rolling, but there's a new emphasis on non-gambling diversions.

stars in their enclosed garden patio (www.girasoleac.com); Dock's Oyster House, open since 1897, has fine seafood and an award-winning wine list (www.docksoysterhouse.com); and Kelsey's has the only soul food menu in Atlantic City with live jazz on weekends (www.kelseysac.com).

For nightlife, dance to DJs or live music at dozens of lounges and nightclubs, sip signature cocktails at the sophisticated Blue Martini or go retro under the Boogie Nights disco ball. Entertainment headliners this summer include Melissa Etheridge, George Lopez and Tony Bennett with Lady Gaga.

Spa at Harrah's



For shopping, it's still the Boardwalk for salt water taffy, but elsewhere, it's elite shopping. At The Pier Shops at Caesars, find Gucci and Burberry in a glass pavilion overlooking the ocean. In town, Tanger Outlets features over 80 name brand outlets. Find Edwin Pearl and Godiva at The Quarter at Tropicana.

Pamper yourself with a spa treatment. The Immersion spa at Borgata has floor-to-ceiling water views. Harrah's and Seaview both have Elizabeth Arden Red Door Spas, while Qua Baths and Spa at Caesars promises rejuvenation through the healing power of water.

After strolling and shopping, head to one of Atlantic City's spas for a pampering treatment.

While the casino-hotels have great restaurants, don't miss the fabulous local places. Girasole Ristorante serves Mediterranean specialties under the

Where to stay? The Courtyard by Marriott (non-casino) and The Golden Nugget both recently finished multi-million dollar renovations. The Claridge on the Boardwalk is a gem. Built in 1927 and restored to its former glory, it once welcomed the likes of Princess Grace, Frank Sinatra and Al Capone.

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Hugo Kohl



A new museum in Virginia gives a unique view of jewelry-making in the Gilded Age and lets you design your own treasure.

The Museum of American Jewelry Design and Manufacturing in Harrisonburg, Virginia gives visitors a visual and sensory experience of jewelry making in the late 1800s.

The collection of over 7,000 dies, rollers and molds belong to jeweler Hugo Kohl. He started the collection after picking up a box of old pieces that fell from a truck on its way to

a landfill and was enchanted and fascinated by the designs and history they represented.

The museum overlooks Kohl's workshop, where contemporary and reproduction pieces are made. The displays include a CAD

system to design "vintage" rings, bracelets and pendants, which Kohl and his artisans then turn into actual pieces. In the works is a "made-by-me" station where visitors can make their own jewelry using the antique machines.

Take a tour of the museum, which overlooks Hugo Kohl's workshop.

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The latest in urban living: a pet concierge service

Get the latest and
greatest in dog sitting
from a new start-up.

MEGAN JOHNSON
@MetroBOS
letters@metro.us

Forget hiring the teen next door to take Fido on a walk. At mixed-use developments like Ink Block Boston in the South End, residents rely on trained professionals to do everything from walking their dogs to brushing their pet's teeth.

These specialists, nicknamed "dog concierges," spend their days catering to the every need of the building's animal residents. Noah Urton, 23, is one of the dog concierges at Ink Block. He knows each animal down to every last detail, ranging from which dogs refuse to go out in the rain, to which ones are terrified of baby strollers. He sports disposable booties to ensure he won't track any dirt into each apartment, and takes each pet for a walk or run before returning to the building and wiping off their paws.

"Every dog has their own little quirks," says Urton, who recently graduated from art school. "We don't let them interact with dogs you don't know. We don't go into the dog park if there's other people there. It's important to us that the dogs stay safe and the owners are comfortable."

The pet care services are run by a Boston start-up called Baroo, which is the technical term for the way a dog tilts its head after hearing an unusual sound. After the founders interviewed hundreds of pet parents and property managers, and then utilized animal specialists at MSPCA-Angell Memorial to determine how to deliver the best care, the company was officially founded. Now, Baroo does everything from setting up doggie play dates and trimming nails to walking cats on leashes.



Daily dog walks from Baroo cost \$20, while daily playtime and litter box changes for cats are \$15. Visit www.baroo.co for more information. PROVIDED

Friends Lindsay Hyde and Meghan Reiss founded Baroo after realizing all the ways raising a dog in the city is different from the suburbs.

"My co-founder and I both were living in the city with our dogs," says Hyde. "We started to look for ways to meet the unique needs of pets and pet parents living in the city."

But rather than focusing on going from house to house like a traditional dog walker, Baroo's services target larger urban apartment buildings, like Ink Block Boston or Haverford CambridgePark. That's a conscious decision by Baroo's founders, who say the growing number of city-dwelling pets is redefining what it means for apartments and condominiums to be "pet-friendly."

"What we find is that it also creates deeper connections among residents," says Hyde, who adds that Baroo will expand their services to 10 Boston-area buildings in the

next three months. "It leads to informal conversations in the hall, setting up play dates, and sharing stories. Even people who do not have pets themselves enjoy having them as a part of the community."

Ink Block Boston resident Dennise Gonzalez relies on the building's dog concierge to help care for her 6-year-old shepherd, Reggie, while she's away. When she's at work, Dennise is sent a photo of Reggie on his daily walk. When she returns home at the end of the day, she reads Reggie's "report card," which describes everything from how he feels that day (options include "polite" and "playful") to what kind of bowel movements he had.

"It really brightens my workday when I look at my phone and find that picture of my happy pup enjoying her walk," says Gonzalez. "And the report cards keep me updated on her daily wellbeing."

*"It really brightens my workday
when I look at my phone and find that picture
of my happy pup enjoying her walk."*

Dennise Gonzalez

Horoscope

Taurus | April 21-May 21
Improving your financial position should be a priority. Be proactive. Formulate a realistic budget, call in debts and pay off high-interest loans. Selling unwanted or unused items will help tide you over.

Gemini | May 22-June 20
Don't be too free with your personal information. You will end up in a vulnerable position if your confidante has trouble keeping your secrets.

Cancer | June 21-July 22
You are in charge of your destiny. It's up to you to make changes if you are dissatisfied with your position. Partnerships will suffer if you don't shake things up.

Leo | July 23-Aug. 22
Keep a close watch on your cash. Overspending will be your downfall. You won't have any luck sticking to a schedule, so lighten up.

Virgo | Aug. 23-Sept. 22
Don't give in to peer pressure. Deception is imminent. Follow your heart and be firm if someone tries to take advantage of you. Take control.

Libra | Sept. 23-Oct. 22
Bide your time and do whatever it takes to get into fighting trim. A spontaneous trip to an out-of-the-way location will give you the inspiration you are looking for.

Scorpio | Oct. 23-Nov. 21
Let your creativity flow freely. Put your workplace worries on the back burner and make a point to surround yourself with people who share your passion.

Sagittarius | Nov. 22-Dec. 21
Be prepared to experience a power struggle. You are best off keeping your opinions under wraps for now. Look for an activity that will keep you out of trouble.

Capricorn | Dec. 22-Jan. 20
You will experience a revelation regarding a project. Continue to fine-tune your plan until you feel that you are ready to make a presentation. Money is coming your way.

Aquarius | Jan. 21-Feb. 18
Some people will judge you harshly if your motives aren't clearly understood. You will help a worthy cause if you offer your time and services.

Pisces | Feb. 19-March 20
Don't try to get away with something that you know is wrong. Exaggerating or embellishing your credentials will lead to disaster. Be up front.

Aries | March 21-April 20
This is a great time to further your education or learn on the job. A position you are eyeing is attainable if you update your resume. Don't let self-doubt stand in your way.

EUGENIA LAST

Letters to the editor

Don't misquote mayor to suit own purposes

Re: 'Don't give Baltimore the right to loot' (Metro, April 29) I'm curious what right-wing spin machine had letter writer Sal Giarratani chime in on the comments of Baltimore's mayor. His cherry-picked quote is highly deceptive, putting an ellipsis before her remarks that "We also gave those who wished to destroy a space to do that." The full quote shows

that is not what she meant: "It's a very delicate balancing act. Because while we try to make sure that [the protesters] were protected from the cars and the other things that were going on, we also gave those who wished to destroy space to do that as well."

CHARLES HALL, VIA EMAIL

Some riots more newsworthy than others

Re: 'Don't give Baltimore the

right to loot' (Metro, April 29) Like letter writer Sal Giarratani, I'm equally appalled at how weeks of nonviolent protests in Baltimore have given way to a single day of rioting. I trust Mr Giarratani is equally outraged at the equally destructive riot that broke out three weeks ago in Lexington, Kentucky after the NCAA basketball tournament, and the one there last spring after the national championships, and the two in 2012 after the national finals. Of course those rioters were mostly white and prompted by basketball games, not

mostly black and prompted by a murder of an unarmed man by the police, so they didn't make the national news. Still, isn't it equally disturbing that the leadership in Lexington (and elsewhere) is so tolerant of routine rioting after sporting events, and how little coverage those incidents get in the media?

JOSEPH CONNELL, VIA EMAIL

letters@metro.us



Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

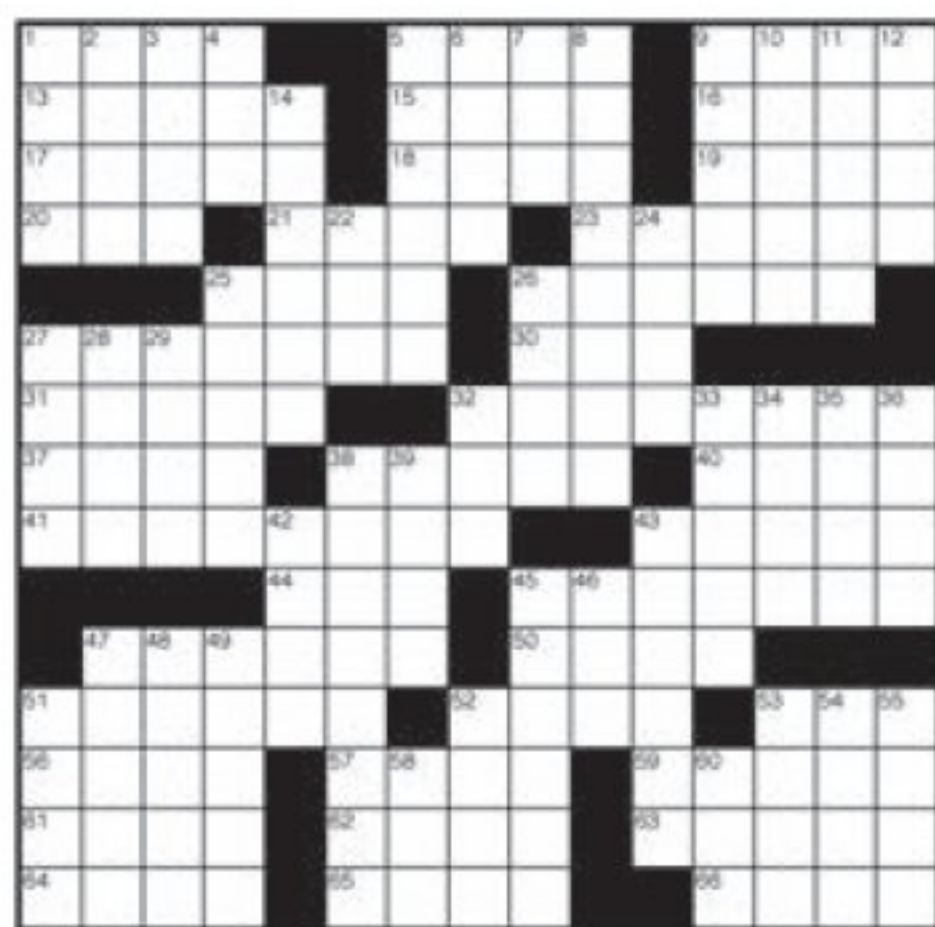
Sudoku: Easy and hard

	7	2						
		8			6	7	5	
	4	3			8	1		2
				5				8
7			8		3			4
8				9				
9		6	4			2	1	
	1	7	9			6		
						8	3	

7			9		2		4	1
						3		9
1			4		8	2		
2		5					6	
3								5
	8					1		2
		4	7		9			8
8		1						
6	2		8		1			3

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword



Across

- 1 Speck of dust
- 5 Layered haircut
- 9 Hang ten
- 13 Piano-key wood
- 15 Amazon source
- 16 "Typee" sequel
- 17 Argot
- 18 Shower, maybe
- 19 — pas (blunder)
- 20 Pigskin prop
- 21 Incite
- 23 Loud and rude
- 25 New Mexico tribe
- 26 Chocolate dessert
- 27 Pilot's flap
- 30 NATO cousin
- 31 Main force
- 32 Hasty notes
- 37 Kind of eagle
- 38 Summer bulbs
- 40 Goes to court
- 41 Mathematical statement
- 43 New Orleans pro
- 44 Dow Jones fig.
- 45 Pinpoints

47 Walks slowly

50 Sir — Guinness

51 Flowering shrub

52 — — foot pole

53 Plaintive cry

56 Mammoth

57 Kelly or Whitman

59 Please greatly

61 "Cope Book" aunt

62 Pinnacle

63 Hombre's title

64 Protein source

65 Time period

66 Unit of force

Down

- 1 Soften
- 2 Drama award
- 3 Voice-mail prompt
- 4 MIT grad
- 5 Ankle injury



6 Lettuce buy

7 Uris hero

8 Big shoes

9 Davenport

10 Amherst coll.

11 Play reveille

12 Glamorous

14 Dairy product

22 She loved Lennon

24 Used-car worry

25 "The Prisoner of —"

26 Frame of mind

27 Xavier's ex

28 Mesopotamia, now

29 Doozy

32 Snowy mo.

33 Hayes or Asimov

34 Evening, to Pierre

35 It may be spliced

36 Mach 2 fliers

38 Freebie

39 Starfleet journals

42 Scheherazade offering

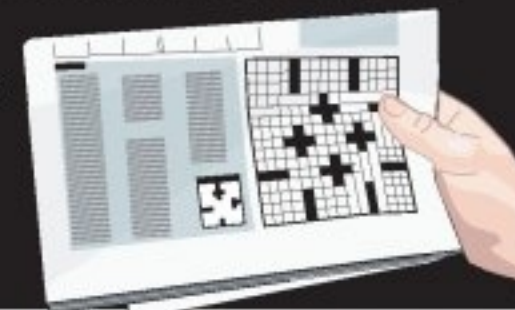
43 Behind the —

45 More recent

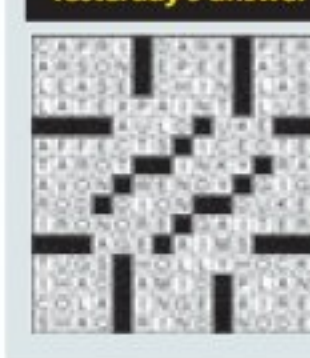
46 Yea, to a matador

Visit us online at **Metro.us**.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.



Yesterday's answer



- 47 Lapis lazuli color
- 48 Igneous rock, once
- 49 Cote murmur
- 51 Polite cough
- 52 Mme. Gluck of opera
- 53 Quite a few
- 54 Thames school
- 55 "— off to see the Wizard ..."
- 58 Excellent
- 60 Was in front



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Patriots draft targets

NFL. Areas of need for the defending champs and the players that may be available at 32.

The NFL Draft is Thursday, which means you'll clear your schedule, park yourself on the couch, and watch 31 teams draft a player before the Patriots trade their pick.

Yes, the NFL Draft can be maddening for Patriots fans. Heck, even when the Pats do make a pick, you're left scratching your head as to who it is. Word to the wise: Brush up on the 2014 Rutgers football team. Oh, and lacrosse players ... hey, you never know. OK, let's get serious now. Yes, the Patriots are your defending Super Bowl champions, something that you'll be reminded of more than once Thursday (along with the urban legend known as "Deflate-gate"). But living in the past isn't something Bill Belichick does — and if the Pats rest on their laurels, it'll be a long season. We know Tom Brady is hard at work right now (sorry, Mr. President) but improving elsewhere through the draft is key.

Cornerback

Darrelle Revis, it's been real — thanks for everything. You too, Brandon Browner. The Pats' two best cornerbacks were one-and-done and will take their Super Bowl rings elsewhere. The Patriots signed a few free agents, but forgive us if we don't want to start the season with a secondary called the



UConn cornerback Byron Jones has been a trendy pick for the Patriots at No. 32. / GETTY IMAGES

Legion of Whom? Can the Pats replace Revis in the draft? Of course not, but you gotta start somewhere. Perhaps the guy is just south of Gillette Stadium at the University of Connecticut. Byron Jones is a physical specimen, now holding the world record with a 12-foot, 3-inch standing broad jump. The former-safety-turned-corner is quick and was superb in coverage before a shoulder injury ended his season. Also

keep an eye on troubled cornerback Marcus Peters out of Washington — he could scare enough teams that he could fall to New England.

Offensive Guard

The Patriots haven't been sending offensive line guru Dante Scarnecchia all over America for nothing. They're in need of offensive line help, and Scar knows talent. He's checked out Duke's Laken Tomlinson,

South Carolina's A.J. Cann, and Florida State's Tre' Jackson, among others. It would be a surprise if the Pats didn't take a guard relatively early in the draft. Protecting Brady from gigantic human beings looking to hit him extremely hard is still priority No. 1.

Wide Receivers

If you cringe at the thought of the Patriots drafting a wide receiver early in this draft, we

totally understand. Other than seventh-round pick Julian Edelman in 2009, the Patriots have missed on every single wide receiver drafted since 2002 when they got Deion Branch and David Givens. 2002! How about 6-foot-4, 232-pound Devin Funchess out of Michigan?

JAMES TOSCANO
@Jimmy_Toscano
sports@metro.us

3

SPORTS



NBA

Rondo won't get playoff share

Rajon Rondo cost himself millions this season. His income took an even further hit Wednesday when it was learned that the Dallas Mavericks opted to not give him a playoff share. ESPN reports say that the team and Rondo reached a mutual decision to split from one another after he played just 10 minutes in Game 2 against Houston. Mavericks players were presented a list of playoff shares and did not object when Rondo's name was not on the list.



Visit Metro.us to see who to add and drop in Adam Levitan's fantasy column.

MLB

Red Sox just need their pitching staff to be mediocre

There are no ifs, ands or buts, the Red Sox rotation has been awful to open the season. Going into play Wednesday, the starting rotation had a collective ERA of 6.03, the worst in the majors. Over 21 games, eight times the Red Sox's starter failed to make it out of the fifth inning. What is even more frustrating is that the Red Sox knew coming in to 2015 that they wouldn't have a dominant pitching staff. That is why they went out and loaded up on

offense, especially with the free agent signings of Hanley Ramirez and Pablo Sandoval. All the rotation had to do was pitch well enough to keep the team in the game and give the offense a chance.

Six innings and four runs would give the team as good of a chance as any to win every night with their offense. Through the first 21 games, the Red Sox's offense has scored 109 runs, the second-most in all of baseball. Averaging 5.19 runs a game on offense means the pitching doesn't even need to be good, it just needs to be average, and the Red Sox aren't even reaching mediocrity.



Wade Miley has an 8.62 ERA so far this season. / GETTY IMAGES

Furthermore, the AL East is maybe the weakest it's been in years. Three out of the five teams in the division have allowed more than 100 runs, led by the Red Sox's 118. The rotation can be fixed, of course. It's not like the group needs to turn things around by going seven shutout innings every night. Five or six innings of three or four run ball would get good results more often than not. Being the de facto No. 1 on the staff, Buchholz knows the group needs to be better, and it needs to be better soon.

"I don't think there's a lack of work going into it," Buchholz said. RYAN HANNABLE

2015 NFL Mock Draft | by Tony Williams

No. 1

Bucs
(2-14)

Jameis Winston, QB, FSU — He's essentially been pegged to be the top pick since he declared. And with all the vetting Lovie Smith and his staff have done over the months since, there's seemingly nothing to alarm or dissuade them from calling the former Seminole's name first.

No. 2

Titans
(2-14)

Leonard Williams, DE, USC — Mariota could be selected here, but no one knows by whom. Here's saying the Titans stand pat.

No. 3

Jaguars
(3-13)

Dante Fowler, LB, Florida — This may be the second most obvious pick outside of Winston. The Jags need an outside rusher on defense.

No. 4

Raiders
(3-13)

Kevin White, WR, West Virginia — White is the better athlete, while Amari Cooper is more polished. Either will help Derek Carr.

No. 5

Redskins
(4-12)

Vic Beasley, LB, Clemson — The most explosive of all LBs, Beasley has bulked up from 225 pounds to 246.

No. 6

Jets
(4-12)

Amari Cooper, WR, Alabama — It'll be hard for Mike Maccagnan to pass on the former 'Bama star, even with Brandon Marshall in the mix.

No. 7

Bears
(5-11)

Marcus Mariota, QB, Oregon — The Bears new coaching staff isn't married to Jay Cutler, and though they have defensive needs, Mariota's the guy.

No. 8

Falcons
(6-10)

"Bud" Dupree, LB, Kentucky — Dupree is a versatile pass rusher and would be a good fit for Dan Quinn's attacking defense.

No. 9

Giants
(6-10)

Danny Shelton, DT, Washington — The Giants have needs along both lines. Shelton would be an instant upgrade.

No. 10

Rams
(6-10)

Brandon Scherff, OT, Iowa — The Rams have a need for a game-changing wideout, but an anchor on the offensive line will help Nick Foles too.

No. 11

Vikings
(7-9)

DeVante Parker, WR, Louisville — Teddy Bridgewater made steady progress last season and Parker could kick Norv Turner's offense into full gear.

No. 12

Browns
(7-9)

Nelson Agholor, WR, USC — The Browns seem doomed no matter what, but Agholor has sure hands and can beat you deep.

No. 13

Saints
(7-9)

La'el Collins, G, LSU — He'd be a great replacement in New Orleans for Ben Grubbs, who was traded to Kansas City.

No. 14

Dolphins
(8-8)

Trae Waynes, CB, Michigan State — There's a need at corner for a Dolphins defense that is loaded in the pass-rushing department.

No. 15

49ers
(8-8)

Randy Gregory, LB, Nebraska — He only fell this far due to off-field concerns about a failed marijuana test at the combine.

No. 16

Texans
(9-7)

Breshad Perriman, WR, UCF — The most polarizing of all wideouts due to his intoxicating speed but his penchant for dropping passes.

No. 17

Chargers
(9-7)

Todd Gurley, RB, Georgia — No way he slips past the running back-needy Chargers at No. 17.

No. 18

Chiefs
(9-7)

Malcom Brown, DT, Texas — Pair him with the immovable yet nimble Dontari Poe and the Chiefs will field a terrifying defense up the middle.

Quick picks

- 19. Browns - Arik Armstead
- 20. Eagles - Landon Collins
- 21. Bengals - D.J. Humphries
- 22. Steelers - Marcus Peters
- 23. Lions - Eddie Goldman
- 24. Cards - Melvin Gordon
- 25. Panthers - Ereck Flowers
- 26. Ravens - D. Green-Beckham
- 27. Cowboys - K. Johnson
- 28. Broncos - Cam Erving
- 29. Colts - TJ Clemmings
- 30. Packers - S. Anthony
- 31. Saints - Phillip Dorsett

No. 32

Patriots
(12-4)

Laken Tomlinson, G, Duke — Tomlinson is a fast riser on many mock drafts and sneaks into the first round due to his athletic ability and football acumen. The Duke product is tough, hard-working and isn't about flash. He just gets results — and that's the Patriot way.

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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Stephanie M. Moore to Mortgage Electronic Registration Systems, Inc. as nominee for, Greenpark Mortgage Corporation, Dba, GPMC, its successors and assigns, dated April 27, 2007 and recorded with the Suffolk County Registry of Deeds at Book 41692, Page 1, subsequently assigned to Ocwen Loan Servicing, LLC by Mortgage Electronic Registration Systems, Inc., by assignment recorded in said Registry of Deeds in Book 461 38, Page 301, subsequently assigned to Nationstar Mortgage LLC by Ocwen Loan Servicing, LLC, by assignment recorded in said Registry of Deeds in Book 52957, Page 275, of which the Mortgage the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 12:00 PM on May 14, 2015 at 33 Adams Street #3, Boston, MA, all and singular the premises described in said Mortgage, to wit:

Condominium Unit #3, in the Condominium known as 33 Adams Street Condominium (the Condominium) situated at 33 Adams Street #3, Boston, MA 02122, created by Master Deed (the Master Deed) dated January 5, 2005 and recorded with the Suffolk District Registry of Deeds in Book 36269, Page 82, as amended from time to time by instrument of record. The unit is more particularly described (1) in the Master Deed (2) such site and floor plans as have been recorded or filed therewith, (3) in the first Unit Deed thereof and (4) copies of portions of such site and floor plans filed therewith. The unit is conveyed together with an undivided 14.43% interest in the organization of unit Owners known as 33 Adams Street Condominium Trust (the Unit Owners Organization) as set forth in the Master Deed, as amended from time to time by instrument of record. The unit and said undivided interest are together hereinafter referred to as the Mortgage Premises. The Mortgage Premises are conveyed subject to and together with the benefit of (1) provision of Chapter 183A of the General Laws (ter.ed) of the Commonwealth of Massachusetts, as amended from time to time (2) the provisions and matters set forth and or referred to in the Master deed, as amended from time to time by instrument of record (3) the provisions of instrument creating the Unit Owners organization and the By-Laws thereunder as recorded or filed with Master Deed and such Rules and Regulations as any be promulgated thereunder as amended from time to time by instrument of record (4) the provisions set forth and referred to in the Unit Deed of Book 36865, Page 252, recorded with the Suffolk District Registry of Deeds herewith, to which Unit Deed reference is herein made.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorneys fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

Nationstar Mortgage LLC
Present Holder of said Mortgage,
By Its Attorneys,
ORLANDO MORAN PLLC
P.O. Box 540540
Waltham, MA 02454

April 23, 2015, April 30, 2015 and May 7, 2015



STARTS TOMORROW!

MAY 1-10, 2015

125+ EVENTS

45 NEIGHBORHOODS + TOWNS

175 PARTNERS, INCLUDING:

ACTORS' SHAKESPEARE PROJECT
ADINA TROEN-KRASNOW
ALWAYS BE DANCING
AMAZING THINGS ARTS CENTER
ANNE NYDAM
ANTHI FRANGIADIS ASSOCIATES, THE
DRAWING ROOM
APPEARANCES ECO-FESTIVAL
ARNOLD ARBORETUM OF HARVARD
UNIVERSITY
ARSENAL CENTER FOR THE ARTS
ARTANGO DANCE SCHOOL
ARTS CONNECT INTERNATIONAL
ARTS RESOURCE COLLABORATIVE FOR KIDS
ARTSEMERSON
ARTSPACE DOWNTOWN
ASCII FLOWER
AUDIO CONCEPTS
BELMONT WORLD FILM
BEN AND JERRY'S
BENJAMIN FRANKLIN INSTITUTE OF
TECHNOLOGY
BERKLEE SILENT ORCHESTRA
BNN TV
BOSTON ARTS CONSORT
BOSTON ATHENAEUM
BOSTON CENTER FOR ADULT EDUCATION
BOSTON CENTER FOR THE ARTS
BOSTON CHILDREN'S MUSEUM
BOSTON LITERARY DISTRICT
BOSTON LYRIC OPERA
BOSTON MAKERS
BOSTON PARK PLAZA HOTEL
BOSTON PHILHARMONIC ORCHESTRA
BOSTON POPS
BOSTON PUBLIC LIBRARY CENTRAL
BRANCH IN COPLEY SQUARE
BRIDGE REPERTORY THEATER OF BOSTON
BROADWAY IN BOSTON

BYCF AT BLACKSTONE COMMUNITY
CENTER
CAMBRIDGE ARTS COUNCIL
CAMBRIDGE OPEN STUDIOS
CANTATA SINGERS
CANVAS FINE ARTS
CAPE ANN MUSEUM
CHELMSFORD CENTER FOR THE ARTS
COMMONWEALTH LYRIC THEATER
COOLIDGE CORNER THEATRE
CREATIVE HAVERHILL
DAN BORELLI
DANZA ORGÁNICA
DEMOCRACY CENTER
DOVER RUG & HOME
DUDLEY WORLD MUSIC ENSEMBLE
EL ARTE FLAMENCO
EMERSON URBAN DANCE THEATER
EMMANUEL CHURCH
EMMANUEL MUSIC
ENERGY NECKLACE PROJECT
ESTELLE DISCH
FIDDLEHEAD THEATRE COMPANY INC.
FLASH FORWARD FESTIVAL
FOLLOW THE HONEY
FORT POINT ARTS COMMUNITY
FOUNTAIN STREET FINE ART
FRAMINGHAM DOWNTOWN
RENAISSANCE, INC.
FRIENDS OF FORT POINT CHANNEL
FROM THE TOP
GORDON WILLIAMS
GREATER HAVERHILL CHAMBER OF
COMMERCE
GRUB STREET
HANDEL AND HAYDN SOCIETY
HANNE BERNSTEIN
HARVARD ED PORTAL
HERITAGE MUSEUMS & GARDENS

HUBERT MURRAY
HUNTINGTON THEATRE COMPANY
HURLEY K-8 SCHOOL
HYDE SQUARE TASK FORCE
IDEO
IMAGINARY BEASTS
INSTITUTE OF CONTEMPORARY ART,
BOSTON
JAGGERY
JANET HOBBS
JEANNETTE NEILL STUDIO
JOAN GREEN
JOANNE PALMISANO
JUDITH MOTZKIN
JULIE ANN OTIS
JUVENTAS NEW MUSIC ENSEMBLE
KAREN CARMEAN
KING'S CHAPEL
KRISTINA GORANSSON
LE LABORATOIRE CAMBRIDGE
LITERARY CULTURAL DISTRICT
LONGY SCHOOL OF MUSIC
MARIA FINKLEMEIER
MARINA FORBES
MARSHA PARRILLA
MARS JUPITER
MASSMOUTH
METAMOVEMENTS
MIDWAY CHANNEL GALLERY
MIRANDA'S HEARTH
MIT LIST VISUAL ARTS CENTER
MUSEUM OF FINE ARTS, BOSTON
MUSEUM OF MODERN RENAISSANCE
NAN DAILY
NANCY SABLESKI
NAOMI WILSEY
NATICK CENTER CULTURAL DISTRICT
NATICK FARMERS MARKET
NATIONAL BLACK DOLL MUSEUM

OF HISTORY & CULTURE
NATIONAL CENTER OF
AFRO-AMERICAN ARTISTS
NEEDHAM OPEN STUDIOS
NEW ENGLAND FOUNDATION
FOR THE ARTS
NEW ENGLAND HISTORIC
GENEALOGICAL SOCIETY
NEW ENGLAND SCHOOL OF
ART AND DESIGN
NEW ENGLAND WILD FLOWER SOCIETY
NEWTON FESTIVAL OF THE ARTS
NOW AND THERE
OBERON THEATRE
OMNI PARKER HOUSE
ONSTAGE DANCE COMPANY
PAT BRAZILL CHAIN MAILLE JEWELRY
PEABODY ESSEX MUSEUM
PEABODY MUSEUM OF ARCHAEOLOGY &
ETHNOLOGY/HARVARD
PEKING & THE MYSTICS
POE STUDIES ASSOCIATION
PRIVATEER RUM DISTILLERY
PUPPET SHOWPLACE THEATER
RADIUS ENSEMBLE
RANI SARIN
READBOSTON
RESTORATION RESOURCES
ROSE KENNEDY GREENWAY CONSERVANCY
SALLY MEDING
SAM ADAMS BREWERY
SARAH SHIN
SCANDINAVIAN CULTURAL CENTER
SHIN MAENG
SINHA CAPOEIRA CAMBRIDGE
SOMERVILLE OPEN STUDIOS
STATE LIBRARY OF MASSACHUSETTS,
SPECIAL COLLECTIONS DEPARTMENT
STEPHANIE SAUNDERS ART GALLERY
STONYBROOK FINE ARTS

SUFFOLK UNIVERSITY
THE ALL STORIES THEATER COMPANY
THE ART CONNECTION
THE ART OF STORY TELLING
THE CABOT PERFORMING ARTS CENTER
THE FENWAY ALLIANCE
THE FOOTLIGHT CLUB
THE LOADING DOCK GALLERY
THE MARBLE COLLECTION, INC.
THE MIRACLE PROVIDERS NORTHEAST
THE MODERN THEATRE AT
SUFFOLK UNIVERSITY
THE RECORD CO.
THE SOMERVILLE ARTS COUNCIL
THERIAULT'S
TIMES TWO
TRAVELING FOODIE IN 4" STILETTOS
TREATS ON WASHINGTON
TREE TOP YOGA
TRINITY CHURCH
TUFTS UNIVERSITY ART GALLERY
UFORGE GALLERY
UMBRELLA CENTER FOR THE ARTS
UNBOUND VISUAL ARTS
UNITED SOUTH END SETTLEMENTS
UNIVERSITY OF MASSACHUSETTS, BOSTON
URBANITY DANCE
VERONICA ROBLES CULTURAL CENTER
VSA MASSACHUSETTS
W HOTEL
WENHAM MUSEUM
WESTERN AVENUE STUDIOS AND LOFTS
WESTERN AVENUE STUDIOS
ARTIST ASSOCIATION
WMBR

PRESENTED BY



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IN PARTNERSHIP WITH



CO-PRODUCED BY



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INITIATIVE OF CITI
PERFORMING ARTS
CENTER

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